



## Spring '08 Newsletter

### *m i s c e l l a n e o u s . . .*

I opened up the last installment of the Nautilus newsletter and discovered the first mention of the Attie project under "on the boards." Therein lies the explanation for the interruption in publication of our wildly-popular quarterly as it was a highly-custom, all-consuming endeavor, the "project of a lifetime" in many respects. We've resurfaced, with some exciting work on the horizon. In the meantime our website, [www.nautilusarchitects.com](http://www.nautilusarchitects.com), has gone on-line and is getting continual updates. Next time you're surfing please take a moment to check it out.

Outside the world of architecture, a college roommate and I co-authored *The Offbeat Angler*, a collection of lighthearted stories and illustrations that recount fishing adventures past and present. The Arelt family welcomed Emma Rose, a 9 lbs 4 oz baby girl, on March 26<sup>th</sup> of '07. The Arelt house and its interminable series of renovations and additions finally reached a conclusion, just in time for Emma's arrival, and has gotten a lot of favorable press (see "press" section, this and future installments).

### *i n t h e g r o u n d . . .*

*The Attie House*, a 3-year, \$4M project in upstate NY, is enjoyed on holidays and weekends by the multigenerational family that commissioned it. The 6,800sf, Z-shaped building features an elevator, clear-finished plaster walls (imagine being inside an egg), concrete countertops and a glass staircase suspended by a bronze handrail.

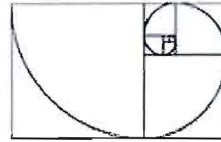
*The Quinn Interior*, part of a new condominium complex in the former Monsanto Factory in Stonington, takes its stylistic cues from the historic architecture of the borough and nautical imagery befitting its seaside setting.

Because of unstable soils, the *Ogden House* in Essex Village required that helical stainless steel piles be driven 25 feet into the ground to achieve proper bearing capacity. A new garage and two additions transform a nondescript property into a special waterfront setting on Middle Cove.

*A Retreat in Lyme* on 40+ acres will add a 3,000sf medieval-inspired, courtyard-shaped accessory building to house equipment, workshops, potting shed and vehicles.

### *o n t h e b o a r d s . . .*

Schematic designs for the same *Retreat in Lyme* depict a dining conservatory cantilevered from a dramatic ledge outcropping. The project will involve pinning to the rock and chemical blasting of rock elsewhere. The outcome will resemble a Tuscan hill town.



## Nautilus Architects

architecture, interiors, landscapes

*In Stonington (the best village in Connecticut?), a new residence will look like a shingle-and-stone barn on the exterior and a Soho-inspired loft on the inside. The setting is a rise overlooking a 100-acre marshland.*

### *p r o d u c t s & s e r v i c e s . . .*

**Helical Piles** Mentioned in the *Ogden* project, this is a common practice along the shoreline, wherein what are basically giant stainless steel screws are drilled deep into the earth, through unstable soils, to achieve proper bearing.

**Bendheim Glass** Consider something other than clear glass for a window, door or other surface. This company has an extensive selection of options: frosted, seedy, wavy, wired, you name it.

**Pivot Hinges** Rixson is the premier manufacturer of these alternatives to traditional butt hinges. Contemporary in effect, the pivot hinge is located at the top and bottom of a door, instead of 3 or 4 locations along the edge, thereby creating an uninterrupted, clean look.

**Icynene Insulation** Blown-in, expanding foam, this is the choice for locations where ventilation will be difficult or impossible to achieve.

### *p r e s s . . .*

*Hudson Valley Connoisseur* Fall '07: Attie house

*Hudson Valley Home* Summer '07: Attie house

*Renovation Style* Nov/Dec '07: Arelt house

*Connecticut* January '08: Quinn residence

### *o u t a n d a b o u t . . .*

The AIA National Convention will be held in Boston this year, and we are thankful for the proximity. A highlight will be a tour of Walter Gropius' house. Gropius was the founder of the Bauhaus in Germany and Dean of Harvard's School of Design at one time. The annual Residential Design and Construction Convention, also in Boston, has been an annual pilgrimage the past few years. The residential focus has welcome relevance for Nautilus' primary market.

Many Thanks. Christopher Arelt.



Attie Project in Upstate New York