

Nautilus Architects

architecture, interiors, landscapes

on the boards...

As lead designer and in collaboration with Tecton Architects of Hartford, Nautilus has co-designed a new, 200,000 sq/ft senior care facility to be located in Torrington, CT.

Rendering courtesy of Tecton Architects:



products we like...

1. **Trufig:** A design's success can be as much about what you don't see as what you do. This new line of light switches, receptacles and miscellaneous controls gets flush-plastered to blend and "disappear" on the wall.
2. **Structural Insulated Sheathing:** Typically a wood-framed house is sheathed with 1/2 in. thick plywood. This product has added insulation value and creates a "thermal break" between wood and the exterior.
3. **Dornbracht:** Often imitated but never duplicated, this company is the gold standard of plumbing fixtures. When it has to be that perfect faucet for the kitchen island.

Summer 2010 Newsletter

LEED:

Sustainable design is, well, here to stay. We are proud to announce that Christopher Arelt has earned distinction as a LEED-certified designer by the U.S. Green Building Council.

out and about...

Chris Arelt has been elected to the Board of Directors of the Shoreline Arts Alliance. The Shoreline Arts Alliance is a nonprofit 501(c)3 organization that cultivates artistic activity of the highest caliber in the central Shoreline region of Connecticut by presenting performances by local, national and international artists; by sponsoring competitions and other activities to encourage and educate artists and arts participants of all ages; by assisting affiliated arts organizations; and by helping to build the infrastructure of the arts on the Shoreline.

Excerpt from the Shoreline Arts Alliance Newsletter

A Message From the President

The Shoreline Arts Alliance was organized in 1976 with the goal of presenting the highest quality of professional and amateur performing arts in the central Shoreline region of Connecticut. Over the years, we have grown from a small group of individuals to a vibrant organization that has become a vital part of the community. Many thanks to our members and supporters who have made this possible. I hope you will continue to support the Alliance and help us build the infrastructure of the arts on the Shoreline.

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 Paul Sall, Secretary
 Kelly Zimmerman, Treasurer
 Chris Arelt
 Tracy Stone, Catherine
 Margaret Clark
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 and Suzanne
- Newsletter/Worshiper**
 Susan E. Ryan, Editor
 Susan E. Ryan, Design

Welcome New Board Members



Chris Arelt, newly elected to the Board of Directors of the Shoreline Arts Alliance, is a highly accomplished designer of interior spaces for a variety of clients. He is a member of the American Institute of Architects and the Connecticut State Bar. He has worked for many years in the architectural field and has a wealth of experience in the design of interior spaces. He is excited to be a part of the Alliance and to help build the infrastructure of the arts on the Shoreline.



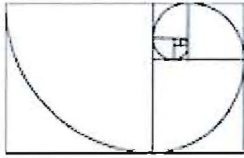
Paul Mendenhall, also a newly elected member of the Board of Directors, has been a practicing architect for over 25 years. He is a graduate of Southern Connecticut State University and has worked for many years in the architectural field. He is excited to be a part of the Alliance and to help build the infrastructure of the arts on the Shoreline.

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Tribute to Ann Christensen

Former Secretary of the Alliance Executive Director... Ann Christensen was a dedicated and hardworking professional who served the Alliance for many years. Her contributions to the organization were invaluable, and her leadership was a source of inspiration for all of us. We will miss her presence, but her legacy will live on through the work we continue to do.





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u n d e r c o n s t r u c t i o n . . .

These two words can evoke a wide range of images and emotions. Most clients anxiously await completion of their project and everything that comes before may seem like chaos and disruption to their lifestyle, especially in the case of a renovation. Some have a keen interest in the process and have been waiting for the opportunity to observe and participate. To the architect, it is an exciting time when the design takes physical form. The builder, though mired in the logistics, shares the same enthusiasm. Our approach is to foster a spirit of collaboration wherein client, architect and builder work as a trio toward the shared goal of a successful end result.

*Such is the case in two current projects, **Bashan Lake** and, on the Connecticut River, **Take Five**. The drawings have been carefully prepared and reviewed long ago and as a result everything proceeds according to plan. Incidental questions arise and so do opportunities for improvement, as the built form becomes apparent. Samples of the specified materials and products are presented for final approval. The installation sequence is discussed especially where a variety of materials and processes overlap. At **Take Five**, for example, a concrete floor will be poured prior to the installation of the kitchen island, a concrete and wood creation with wood cabinets that are suspended off the floor by the concrete sides. The concrete fabricator will cast concealed wood blocking into the sidewalls (which, at his suggestion, will be poured vertically so the concrete expresses its slumping nature). The cabinetmaker will attach the cabinets to the sidewalls, those two elements will be installed, and finally the counter will be set atop. The client made the important suggestion that a half-inch reveal or small gap be created between the base of the concrete sidewalls and the concrete floor. Despite the apparent lightness this small detail will imbue, the existing wood floor framing has been evaluated and reinforced from below by the builder. And through this maze of framing, cabinetry and concrete runs the ducting for a downdraft cook-top vent.*

- Christopher Arelt

Be sure to check out our web site for featured projects and updates...

www.nautilusarchitects.com

Summer 2010 Newsletter



***Bashan Lake House**, Moodus, CT. A small outbuilding provides storage for "summer fun" lake supplies on the lower level and, above, a Rumpus Room where kids can make as much noise as they want, undetected.*



***Take Five**, Essex, CT.*

A series of decorative mahogany rafters run along the cathedral ceiling above the new concrete floor, colored to match the Golden Gate Bridge. The mantel's corrugated texture echoes diagonal masonry piers located nearby.